

BACH TO THE FUTURE

Rob Silverman © Zendrum Drumitar, Percussion
Mike Silverman © Piano, Keyboards, Keytar
Matt Bollinger © 6@string Fretless Space Bass
Andrew Driscoll © Violectra (Electric Violin)

BACH TO THE FUTURE
"The Bach that Rocks!"

Bach to the Future is an exciting classical/jazz quartet, transforming famous classical melodies into jazz, Latin, and other contemporary rhythms. They've sold over 100,000 CDs on their own label and perform over 100 concerts a year around the country. They have shared the stage with David Sanborn, Peter Cincotti, the Rippingtons, Acoustic Alchemy, Al DiMeola, Stanley Jordan, and many others. They are the house band on CW11@TV's "The Fan Show" every Sunday Night at 9:30PM. Their new CD, "Bach to the Future," is available now at Tower Records and iTunes.

Matt Bollinger: Matt's interest in arranging Bach's cello suites for six@string electric bass was the genesis of Bach to the Future. His exciting arrangements for a variety of unusual bass guitars are a featured element of their live performances. He has been making music with the Silverman brothers since they were early teen@agers.

Mike Silverman: Pianist/keyboard player Mike Silverman has written music for hundreds of film and television productions. He is the principal composer for Bach to the Future, as well as a teacher and clinician. He recently performed a clinic with John Blackwell (Prince's drummer). All of the music on the new CD was recorded at Mike's own Time Machine Studio. He is currently working on arrangements for Bach to the Future's next CD, "Volume II," which will feature music by Beethoven, Mozar,t Rimsky@Korsakov, Pachelbel, and more!

Rob Silverman: Author of several books for Mel Bay Publications, including the best@selling Drumset 101, Rob Silverman is a drum instructor, first@call studio musician, clinician, and performer. He is a pioneer of cutting edge electronic percussion, beginning with his invention, the remote percussion MIDI instrument, and now as an endorser for the Zendrum Drumitar. His broad expertise in world rhythms is a major component of the wild arrangements of classical music that Bach to the Future performs.

Andrew Driscoll: Andrew has performed with Luciano Pavarotti, Sarah Brightman, and the Trans@Siberian Orchestra. He is a graduate of Berklee School of Music, with a Masters Degree from Webster University. His electric violin experiments have leads to exciting new sounds for the instrument and add fantastic new possibilities to the music of Bach to the Future.

