

# **BACH TO THE FUTURE**

## *Technical Rider*

This rider is part and parcel to the attached contract dated \_\_\_\_\_

### **I STAGING:**

A stage area of Forty (40) feet wide by twenty (20) feet deep will be sufficient. Notify Artist of smaller stage dimensions.

A small area with table space is needed for sale of merchandise, preferably in the line of traffic to and from the entrance. One Dressing room with restroom.

### **II AUDIO SPECIFICATIONS**

Mixing console should be able to accommodate 12 channels of line level inputs for instruments, plus 4 Microphones with boom stands. Music stands will also be required for the performers.

#### **MIXER INPUT LIST:**

**KEYBOARDS:** 2 stereo pairs from line-level synths.

**ZENDRUM PERCUSSION CONTROLLER:** 2 Direct Boxes.

**ELECTRIC VIOLIN:** 1 stereo pair line-level.

**BASS GUITAR:** a bass amp will be needed in most cases.

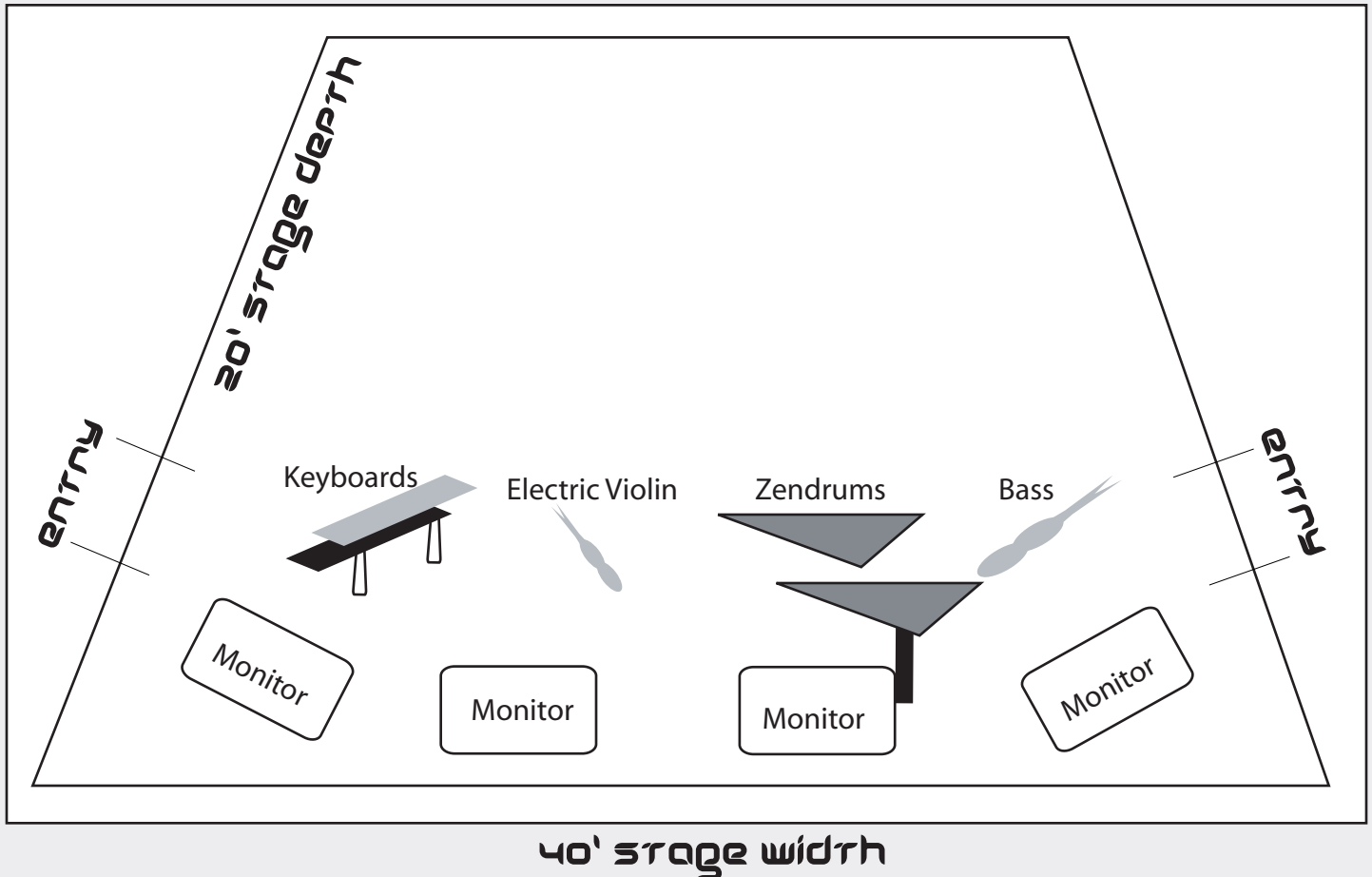
Direct boxes or snake will be necessary for each input from each instrument's output cable, to accomodate 1/4" cables.

If a **KEYBOARD RENTAL** is needed, a Kurzweil Stage Piano SP76, SP88, or Korg Triton w/ 76 or 88 keys.

Other 76- or 88-key keyboards may also work a the discretion of the Artist. On a keyboard stand, with sustain pedal.

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# STAGE PLOT



Monitors will all use the same mix.

A total of six DIs needed for the band.

2 microphones on boom stands.

Any leftover stage props from recent productions are often incorporated into the performance, if available.