

**• Production - Purchaser Responsibilities**

## Sound System Requirements

The sound system should be of professional quality and reputable name and be capable of accurate and thorough coverage of entire seating capacity of venue. The system shall be assembled in a professional manner and be completely wired in phase (positively polarized). The system should be properly grounded for safety.

Complete system should be available for sound check at the time of BritBeat's arrival. A minimum of one (1) hour should be allotted for BritBeat's portion of stage setup and sound check. BritBeat's sound engineer reserves the right to retain all settings on the F.O.H. console and outboard equipment and is not to be shared with supporting acts. The F.O.H. position should be ideally located dead center or slightly off house left or right. Avoid F.O.H. positions located under a balcony or against a wall.

BritBeat's engineer will have complete final control over the entire sound system (within the sound decibel limits set by venue), including EQ and processor settings. All technical personal hired by PURCHASER shall be available during set up, rehearsal, sound check and performance as needed.

### **The following equipment is provided by ARTIST when BritBeat travels by GROUND:**

Where possible, BritBeat will utilize its own 24 channel console for shows for which the band travels by ground. The FOH position shall have a snake fan tail with 24 input channels and 8 send channels connected back to the stage. BritBeat will also supply mics, stands, di boxes and cabling for their instruments and equipment.

### **The following equipment shall be provided by PURCHASER when BritBeat travels by AIR:**

The contracted sound company will provide an experienced system technician to oversee operation and setup of F.O.H. console and overall system.

**House Console :** Minimum 24 low impedance inputs including 4-way EQ with sweep able mids, 6 AUX/EFFECT mix busses, phase reversal switching, +48 volt phantom powering and high pass filters.

**Outboard Equipment :** DBX compressor/limiters for six (6) channels, 1/3 octave EQ's for house system. One TC-Helicon MX1 reverb/delay unit.

**Microphones:** Six (6) Shure SM-58's (NO BETA), one (1) Shure SM57's, three (3) AKG C414 or Shure SM-81, eight (8) DI Boxes, Audix D-6 or equivalent (Kick Drum)

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**Mic Stands:** SEVEN (7) full length w/booms, three (3) round base straight Atlas. Kick drum mic stand and snare mic stand.

**Talk Back Mic:** Located at F.O.H. mix position and patched through to monitor mixes.

## Backline Equipment

**Drum Hardware:** Ludwig drums in Black Oyster Pearl or similar preferred

(1) 22" Kick Drum	(ALL CYMBALS Zildjian Preferred)
(1) 5" x 14" Snare Drum	(1) 14" or 15" Light Hi-Hat Cymbals or New Beat
(1) 13" Rack Tom & Mount	(1) 20" Crash Ride Cymbal
(1) 16" Floor Tom	(1) 18" Medium-Thin Crash Cymbal
(1) Kick Pedal	(1) Hi-Hat Stand
(1) Throne	(1) Snare Stand
(1) Drum rug	(2) Straight Upright Cymbal Stands

**Guitar Stands:** Six (6) straight upright stands

**Amplifiers:** Two Vox AC-30 or equivalent, 1 Ampeg Bass Amp or equivalent

**Keyboards:** Two (2) 88-Key semi-weighted, midi-capable keyboard controllers, Two (2) keyboard stands and Two (2) seats

## Staging Requirements

**Stage:** The staging should be fully set before the time of BritBeat's arrival. The dimensions should be a minimum of 24 feet wide by 20 feet deep by 2 feet high. The stage must be level, extremely stable and free of holes, nails and water. The front and sides of the stage should be skirted to cover the stage supports and also have a safe set of stairs for entry and exit.

**Electrical:** Minimum three 20 amp circuits

## **Multi-Media Option**

Projection screen(s) Size and quantity determined by Purchaser

Video projector(s) capable of 1024 x 768 resolution with VGA (15 pin) and S-Video inputs.

All video projector inputs shall be available at the FOH position.