



Technical/Hospitality Rider

This Technical & Hospitality Rider of ARTIST is hereby part and parcel of the face contract to which it is attached.

TECHNICAL

1. **SOUND SYSTEM.** PRESENTER will provide appropriate audio system for the performance venue, including but not limited to: a professional audio console, power amps, equalizers, effects, speakers, monitors, microphones, mic/music stands as well as any and all specific audio & technical items specified in ARTIST'S Audio & Backline Rider, Stage Plot & Input List.
2. **PIANO/KEYBOARD.** ARTIST prefers a baby or grand piano (tuned to A440 on the day of the performance). If unavailable, an 88 key weighted keyboard is acceptable (listed in order of preference below).
3. **MONITORS.** ARTIST requires two (2) vocal monitors. Reverb **must** be available in these monitors as well as in the venue/house sound system (see stage plot for other technical and monitor requirements).
4. **STAGE LIGHTING.** PRESENTER will provide appropriate lighting and a qualified lighting operator for the performance space. Artist prefers a minimum three-color wash (red, blue and amber) and a follow spot (with operator), if possible. ARTIST will provide a set/lighting cue list to PRESENTER'S lighting designer for the show.
5. **SOUND CHECK.** Stage should be set with sound and lighting in place no later than 2 hours prior to curtain. All technical staff should be present for sound check and rehearsal. A minimum of sixty (60) minutes is required for sound check.
6. **PROGRAM CONTENT.** ARTIST shall have sole and exclusive control over her program content, presentation and performance of the engagement herein.
7. **RECORDING.** No performance, rehearsal or outside service rendered in connection with any engagement covered by this agreement shall be recorded, reproduced, filmed, videotaped or transmitted by presenter by any means without the express written consent of ARTIST.

HOSPITALITY

1. **TRAVEL.** If ARTIST is traveling by air, PRESENTER will provide airfare for 6 (six) people and provide ground transportation to and from the airport, hotel and performance venue. If ARTIST is traveling by car or bus, PRESENTER shall be responsible for any and all parking fees for ARTIST at the performance venue.

2. **HOTEL.** PRESENTER shall provide ARTIST, at PRESENTER'S EXPENSE, six (6) hotel rooms for one (1) night at a major hotel brand/chain. All rooms shall be located in the same hotel and near the center of the city or town of the engagement.

3. **DRESSING ROOM REQUIREMENTS:** ARTIST requires two (2) private dressing rooms (preferably on the same floor) with easy access to the stage, furnished with chair, table, lighted mirrors, clothes rack with adequate hangers and wastebasket. The dressing rooms should have access to private bathrooms with hot and cold running water, fresh soap, towels, tissue, paper towels and should be heated or cooled as necessary.

4. **FOOD / DRINK.** Beginning at load in, PRESENTER shall provide ARTIST, at PRESENTER'S expense, at least twenty-four (24) room temperature bottled waters, twelve (12) chilled diet sodas, and an adequate supply of hot coffee and hot tea (with honey). In addition, ARTIST requires six (6) hot meals (at the theatre) directly after the conclusion of sound check.

ACCEPTED by PRESENTER:

PRINT: _____

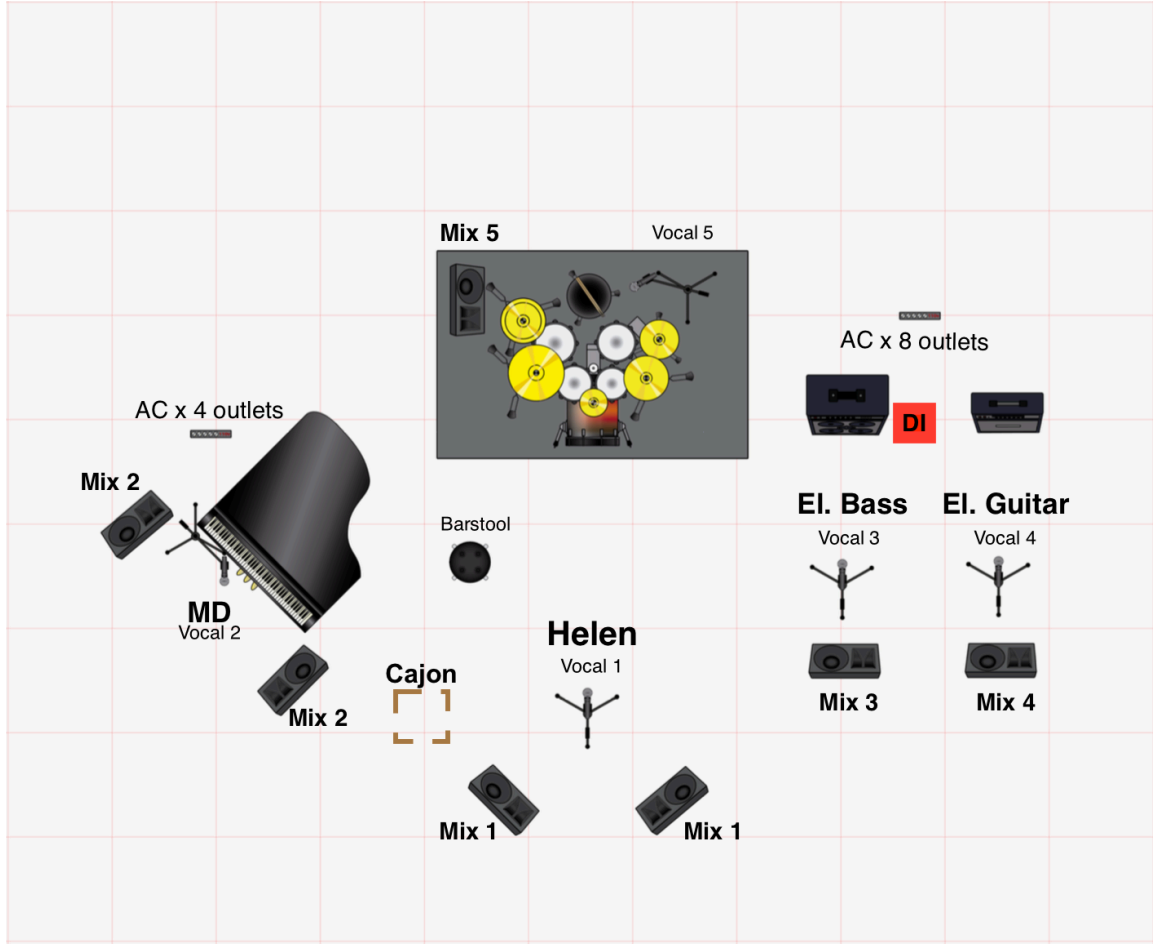
SIGNATURE: _____

DATE: _____

Superstar

Technical/Hospitality Rider

STAGE PLOT



Channel list

N°	Name	Micro	Stand	Insert	Other
1	Kick Out	Beta 52A	Boom Short		
2	Snare Top	SM 57	Boom Short		
3	Hi-Hat	SM 81	Boom Short		
4	Tom 1	SM 57	Boom Short		
5	Tom 2	SM 57	Boom Short		
6	Floor Tom	SM 57	Boom Short		
7	OH - L	C-414 XL II	Boom Long		
8	OH - R	C-414 XL II	Boom Long		
9	Piano Low	C-414 XL II	Boom Long		
10	Piano High	C-414 XL II	Boom Long		
11	Bass DI	Radial J48	None		
12	Bass Amp Mic	Beta 52A	Boom Short		
13	Guit Amp	SM 57	Boom Short		
14	Helen Vocal	*	Straight Round		
15	Piano Vocal	SM58	Boom Long		
16	Bass Vocal	SM 58	Boom Long		
17	Guitar Vocal	SM 58	Boom Long		
18	Drum Vocal	SM 58	Boom Long		

All microphones and stands listed are examples. Substitutes are welcome **EXCEPT Helen Welch!**

*** In the event that she does not bring her microphone she MUST HAVE a Condenser Microphone - cardioid or supercardioid preferred - Shure SM87, Shure BETA 87, or DPA d:facto FA4018V are all acceptable**

BACKLINE

1. **MISC NEEDS.**

- Five (5) Manhasset (or equivalent) music stands
- Five (5) universal music stand lights
- All cables, cords required to operate music stand lights

2. **HELEN WELCH.**

- One (1) Barstool

3. **JOE LEAMAN (Musical Director) - PIANO.**

- One (1) seven-foot or larger Grand Piano (baby grand acceptable)
- Tuned to A440 on the day of the performance
- One (1) piano bench, height adjustable preferred
- One (1) light for piano

or

- If piano unavailable, the following 88 key weighted keyboards are acceptable (**listed in order of preference**):
 - o NORD Stage 2 EX HA88 or Stage 2 HA88
 - o Yamaha Motif (ES8, XS8 or XF8)
 - o Kurzweil PC3K
- One (1) **double braced** "X" braced keyboard stand **or** "Z" braced keyboard stand - QwikLok, ProLine, K&M, OnStage
- One (1) sustain pedal (***Must match keyboard provided OR have a polarity switch***)
- One (1) height adjustable keyboard bench

4. **BRYAN THOMAS – ELECTRIC BASS.**

- One (1) Pro series bass amplifier such as:
 - o Aguilar Tonehammer 500 or DB751; or
 - o Ampeg SVT-3Pro or SVT-4Pro; or
 - o GK MB500 or MB800

- One (1) 12” **or** 15” bass cabinet from Aguilar, Ampeg or GK
- One (1) cable for hooking amp to cabinet (i.e. 1/4”, Speakon, etc.)
- One (1) Passive Fender P Bass Guitar, 4 string
- Two (2) 20’ 1/4” cables
- One (1) Guitar/bass stand

5. **CHARLIE TRENTA – ELECTRIC GUITAR.**

- One (1) Fender Supersonic 60/22 combo amp w/ footswitch

or

- One (1) Fender Hot Rod Deluxe amp w/ footswitch
- 1 G&L ASAT Classic Electric Guitar

or

- One (1) Fender Telecaster Electric Guitar (American preferred, Mexican acceptable)
- Two (2) 20’ 1/4” cables
- One (1) Guitar/bass stand

6. **ANTHONY TADDEO – DRUMS.**

- One (1) five (5) piece drum kit such as Yamaha Maple Custom, Grestch Catalina preferred

or

- Comparable from Ludwig or DW (with the following sizes and heads):
 - o One (1) 10” mounted tom with Remo Coated Ambassador; **or** Evans Genera G1 clear
 - o One (1) 12” mounted tom with Remo Coated Ambassador; **or** Evans Genera G1 clear
 - o One (1) 14” snare with Remo Coated Ambassador; **or** Evans Genera G1
 - o One (1) 16” floor tom with Remo Coated Ambassador; **or** Evans Genera G1
 - o One (1) 22” kick drum with Aquarian Superkick head w/ muffle ring; **or** Evans EMAD Coated head
- One (1) 20” Zildjian K Custom Dark Ride Cymbal
- One (1) 17” Zildjian K Custom Dark Crash Cymbal
- One (1) 15” Zildjian K Custom Dark Crash Cymbal
- One (1) 14” pair of Zildjian K Custom Dark Hi-Hats
- Three (3) Cymbal stands - Yamaha or DW preferred
- One (1) Snare drum stand- Yamaha or DW preferred
- One (1) Hi-Hat stand - Yamaha or DW preferred
- One (1) Height adjustable drum throne
- One (1) Cajon with adjustable snare – LP, Toca, Meini, or Gon Bop

ANY SUBSTITUTIONS MUST BE APPROVED BY ARTIST, IN ADVANCE !

Please contact Music Director, Joe Leaman with any questions via email at:
joeleaman@me.com