

Fabulous Fanny: The Songs & Stories of Fanny Brice

TECHNICAL RIDER

This rider is made a part of the attached contract agreement #_____ dated: _____.

All the requirements specified in this Rider are needed to ensure a successful concert. Any changes to this rider should be discussed with Terry Kippenberger at (314) 862-1408. Presenter agrees to provide all the following requirements at no charge to the Artist:

1. **STAGING:**

- Provide stage area dimensions & layout upon booking
- Upstage cyc that is either off-white, light gray or light beige
- At least one backstage person to act as stage manager/help performer with costume etc.
- Artist also requires for the stage set up:
 - **ONE counter straight back bar stool** (it must not swivel) in a neutral dark color (brown, black or grey)
 - **ONE folding chair** in a neutral dark color (brown, black or grey)
 - **ONE “vanity” size table** or something similar in a neutral dark color (brown, black or grey) and/or in a vintage style (1920’s-1950’s)...
 - **ONE rolling clothing rack (preferred) or a coat rack** in a neutral color (brown, black, or grey) or vintage style (1920’s-50’s)
 - **STAGE DRESSING:**

FOR CLOTHING RACK:

- **Various hanging costumes/clothes**
(Sparkle. sequance and/or are bright colors are good.)
- **Accessories:** Hats, Boas, Showgirl headdresses, hat boxes and any other appropriate costume pieces that can hang off rack, and/or be placed on shelving unit if the rack has one.

ALL SHOULD FIT INTO 1950’s ERA OR EARLIER.

FOR VANITY TABLE:

- **Accessories:** Photo Frames, hairbrush, make-up mirror, jewelry box, flowers, etc., any “prop” that is appropriate to make it look like a feminine dressing room table from 1950’s or earlier.

2. **INSTRUMENTS REQUIRED:**

- **CONCERT GRAND PIANO:** Must be tuned day of performance

3. **SOUND REQUIRED:**

- One onstage monitor for Piano
- At least one onstage monitor for performer
- Four channel mixing console (minimum) with reverb
- Sound Technician to operate mixing console
- One XLR cable and one power extension chord
- Sufficient COM is needed for LD to communicate with Followspot operators, backstage & sound
- CD player/cue lab/computer, etc. tied into house system from sound booth for a sound cue/pre-show music
- Sound check (15 to 30 minutes) with sound technician at least 90 minutes before show. Will usually take place right after cue to cue (see lighting)

Please Note That Artist Brings Her Own Wireless Microphone

4. **LIGHTING REQUIRED:**

- Light board operator
- All stage washes should be minimum of 8 fixtures
- All stage washes should be at least 3 colors in addition to white
- Eight specials are required (must be set before Artist arrival)
- One Par Can or Source #4 (to create a shadow effect)
- One Followspot with operator

- Cyc should be able to be lit with a minimum of at least 3 colors
- Clip Lights on the Piano for the Pianist
- A minimum of 3 hour scheduled technical lighting cue to cue (includes load in/sound check) to happen day of or day before the show (cue to cue must end at least 90 minutes prior to start of show)

5. **DRESSING ROOMS:**

- Two dressing rooms to accommodate up to three people
 - Should be equipped with mirrors, running water, toilet and showers
 - Rooms must be clean, in good condition and supplied with soap, Kleenex, clothes hangers, 3 bath towels and 3 hand towels
 - All reasonable security also must be provided for the Artist's and musicians personal effects, merchandise and all musical equipment

6. **ARTISTS TICKETS:**

- Presenter shall set aside five (5) pairs of tickets (10 in all) for use by Artist. These seats should be located in between the tenth and fifteenth row in the center. Unused tickets will be released the day prior to performance by Tour Manager.

7. **MERCHANDISE:**

- One table (approx. 3' x 6') in lobby for CD sales and one volunteer to assist with sales, **plus** one table and one chair for the Artist to sign autographs after each performance

8. **HOSPITALITY:**

- ***For Load-In/Cue to Cue/Sound Check*** (Enough for Artist & local crew):
 - Fruit juices – 1 bottle of Orange and 1 bottle of Apple juice
 - Coffee, with cream and milk, sugar and artificial sweetener
 - Drinking water

- **For 90 minutes before showtime** (Enough for 3 people):
 - Hot meals (salad, main meat/veggie dish & dessert)**
 - One Two Liter Bottle of Coke, One Two Liter Bottle of Diet Coke
 - One Gallon of Water

Please Note: The Artist has Celiac Disease and is happy to make suggestions as to what to provide to accommodate her needs that require little preparation and is easily accessible via any grocery store (feel free to ask). In addition, food is to be placed in or near the dressing rooms 90 minutes prior to showtime and left until one half hour after the performance.

9. **ACCOMMODATIONS/TRANSPORTATION:**

- The Presenter is to provide one to three (1 to 3)**king, non-smoking rooms at a top quality hotel or motel for both the night prior to the first performance and for each performance or service day thereafter. The hotel/motel must be an AAA approved facility such as: Holiday Inn, Ramada Inn, Best Western, etc.
- All round trip ground transportation to and from the airport, the performance venue and the motel/hotel must be provided by the Presenter unless other arrangements are made with the Artist.

*** Please Note: Rooms required dependent upon booking. TBD upon contract negotiation. ***

3. **OTHER:**

- A professional quality Video and/or Audio recording of the performance (if equipment is available) will be greatly appreciated. Artist is committed to deliver the highest quality performance possible and asks therefore that every effort be made to provide the most professional quality equipment available for each performance.

If you have any questions regarding any aspect of the Technical Rider for FABULOUS FANNY: THE SONGS AND STORIES OF FANNY BRICE, please call Terry Kippenberger, MainStage Artists Mgmt. at 314-862-1408 or email to: terry@artistsofmainstage.com.

THANK YOU! WE LOOK FORWARD TO SHARING A GREAT SHOW WITH YOU!