

**Front Page Productions, Inc.**  
**TECHNICAL ADDENDUM**

PLEASE NOTE: This is the CONTRACT RIDER. Revisions will be forwarded as they occur. If you have any questions about specifics in this rider, please contact Management or Producer. We can put you in direct contact with our technical staff.

It is understood and agreed that the requirements delineated below are to be provided by the Venue at no expense to the Producer. IF YOU ARE UNABLE TO COMPLY WITH ANY OF THE REQUIRMENTS, PLEASE NOTIFY THE PRODUCTION COMPANY IMMEDIATELY.

No Venue Addendum or technical rider may supersede this addendum without the express written consent of Front Page Productions, LLC.

**1. Preface.**

In the following pages we will outline the technical requirements for the touring production of ***Flipside: The Patti Page Story***. ***Flipside: The Patti Page Story*** is not a technically demanding production, however the adherence to specifications herein is required. Your cooperation and advance preparation will facilitate an efficient load-in, performance, and load-out. It is of utmost importance that the crew requirements are adhered to in full with qualified stagehands and wardrobe with a theatrical background or the quality of the performance will be adversely affected. We hope to cover all areas of concern in these pages. If you have any questions please do not hesitate to contact us.

**2. Show Information.**

***Flipside: The Patti Page Story*** will run in 96 minutes with no intermission. ***Flipside: The Patti Page Story*** will begin no later than five (5) minutes after the scheduled curtain time unless prior arrangements have been made.

### 3. **Minimum Local Labor Requirements.**

***Flipside: The Patti Page Story*** is a non-yellow card attraction. All arrangements and expenses regarding labor and labor calls/or needs are the responsibility of the Presenter. Approximate Load-In time will be 9:00am. The show will take approximately six (6) hours to load in based on local conditions. The show will take approximately two (2) hours to load-out.

### 4. **Estimated Labor.**

- All individuals must be competent & English speaking
- Time estimates are for an 8pm Curtain
- 4 Stage Hands, approximately 9:00 am - 3:00 pm for Load-In
- 3 Stage Hands, approximately 5:30 pm - 9:45 pm to assist in the Run of the Show
- 4 Stage Hands, approximately 9:30 pm - 11:30 pm for Load-Out
- 4 Wardrobe & Wig Personnel, approximately 12:00 pm - 11:30 pm for quick changes, steaming, ironing, wig setting, laundry, etc.
- 2 Follow Spot Operators, 1 hour prior to curtain
- Technical Director – Presenter agrees to provide a technical director to be present fifteen minutes prior to load-in and all crew calls. Technical director must have decision making authority, be familiar with the venue and have all keys necessary to the venue, dressing areas, equipment storage areas, parking lots, etc as required for the production.
- Lighting Director – Presenter will provide a competent lighting director who is familiar with the venue and all lighting equipment. Light plot must be pre-hung and properly gelled prior to our arrival, according to the ***Flipside*** Lighting Plot.
- Audio Engineer – Presenter will provide a competent audio engineer who is familiar with the venue and its sound equipment. The audio engineer will have the sound system installed and working prior to our arrival. A house snake must be provided to carry 16 channels from the band to the front of house mixing location, with the capability to send two return feeds.

- An “emergency backup” personnel list should be established at each venue in case a certain crew member does not have appropriate theatre knowledge or technical skills.

## 5. **Performance Space.**

Stage floor must be in good condition, preferably sprung wood and free of protruding nails or screws. Large cracks or stage features such as traps and orchestra pits must be covered and taped in a way that poses no danger to dancers in narrow heeled shoes or with bare feet. At no time will *Flipside* perform on a cement or tile floor without prior negotiation.

## 6. **Scenery/Electrics/Audio.**

For performances featuring a band (presenter’s choice pending), the venue must provide and setup five 4’x8’ platforms (black, faced) with 8” legs. Platforms should be connected and placed center stage just downstage of the star drop pipe. Platform should be 20’ wide by 8’ long. (Please contact technical director for more specifics on configuration)

*Flipside* counts on the venue to provide and setup a working intercom system. Headsets (8) are needed Stage Left, Stage Right, Fly Floor, Sound Console, and at each follow spot. (2 Wireless Headsets are preferred.)

*Flipside* will utilize the house sound system. Sound system must be installed before we arrive. System should be a professional audio system providing stereo sound and must be able to adequately cover the venue without excess sound hitting the stage area. Flipside uses wireless microphones all the way to the front of the stage and in the house area. System should be designed with appropriate available gain.

*Flipside* will utilize the house lighting system, and supplement it with our own effects lighting when necessary. Lighting system must be setup to match the light plot, or negotiated otherwise. All Gel, instruments and associated accessories are the presenter’s

responsibility. Additionally, two bright and well-maintained follow spots must be provided by presenter. Flipside travels with an LED stardrop. All equipment on the plot is the presenter's responsibility.

The Venue must provide a projection screen and mounted rear projector. (For specifics, please coordinate with Technical Director & Sound Engineer, as the pre-show slides are operated from by Sound.)

**Flipside** requires one moving batten downstage for a projection screen to be flown out. Flipside requires two battens upstage for an LED star drop (100lbs) and scrim (50lbs). Venue must have adequate counter-weight for these three battens to operate safely. If the LED star drop and scrim must be hung from dead-hung pipes, presenter must have on-site, prior to load-in, a well-maintained and safe hydraulic personnel lift (Genie or scissor type). Flipside also requires black legs and upstage backdrop as appropriate for your space.

Presenter will provide, at their own expense:

A working lighting system and sound system as detailed in this document and the attached light plot

Producer will provide:

1. **Flipside** will provide, at our own expense, costumes, scenery, audio equipment as needed (wireless body mics). (For specifics, please coordinate with Technical Director & Sound Engineer, as the pre-show slides are operated from by Sound.)
2. **Flipside** will be responsible for all transportation to and from the venue. Certain exceptions may apply.
3. **Flipside** will provide all technical information, including lighting plot at least two weeks before the performance date. Lighting plot consists of 4 basic looks: SR focused

area, SL focused area, USL focused area, full stage, 4 downstage specials.

7. **Sound Check.**

A sixty-minute full company sound check will be held prior to the first performance in each venue. This occurs two hours (2 hours) prior to curtain and will be completed no later than thirty minutes prior to curtain. The auditorium must be cleared of all ushers at this time to ensure absolute silence. THE HOUSE CANNOT OPEN PRIOR TO ONE HALF HOUR BEFORE CURTAIN.

8. **Other Requirements.**

The stage and backstage area should be swept and damp-mopped prior to *Flipside's* arrival. *Flipside* will ask local crew to sweep and mop before each performance, and will need access to the venue's brooms, mops, buckets and sink to do so.

The venue must be climate controlled. *Flipside* may consider it unsafe to perform if the venue and dressing areas are colder than 68 degrees or warmer than 75 degrees. Temperature should remain at a constant.

We will need to leave a 18' box truck in the loading dock the entire time during load-in, rehearsal, shows, and load-out. Also, we will need parking for up to two 15-passenger vans within a block of the venue.

9. **Dressing and Office Space.**

Our Company consists of up to 6 Performers, 1-8 Traveling Musicians (number may vary, depending on the options selected by the Presenter), 1 Stage Manager, a Crew of 4-6. In addition to adequate Dressing Space for 6 Performers (3 Dressing Rooms Preferred: 2 Women's, 1 Men's), we require one wardrobe area with adequate room to hang, iron, and steam costumes and prep wigs, orchestra dressing room, one management dressing room, and a common space/green room. All Dressing Rooms must be

clean (floors, makeup-mirrors, sinks, showers, and bathrooms) prior to the START of the load-in and maintained daily. These rooms must be well-lighted with burned out bulbs replaced daily. They must have hot and cold running water, etc. Fifteen (15) chairs, not stools or benches, are required backstage. All dressing spaces need to be equipped with lighted mirrors and adequate permanent hanging space. Additionally, we will need one room (preferably with wireless internet available) for company management and two rooms for wardrobe and wig prep, both of which must have adequate counter space, be able to be locked. All rooms should have multiple power outlets for various office or personal grooming gear (hair dryers, curling irons, etc.). They must be properly lighted, ventilated, and climate controlled.

In addition, clean, private bathrooms & shower facilities must be available for the ***Flipside*** Company.

For Wardrobe, Presenter will also provide at their own expense:

- Two professional quality irons and two ironing boards, plus professional quality two steamers for wardrobe use
- Eight (8) Clean Body Towels
- Eight (8) Clean Hand Towels
- Eight (8) Clean Washcloths
- A well-maintained washer & dryer
- 4 well-maintained Wardrobe Rolling Racks
- 6 long, narrow Wardrobe & Wig tables
- One small 2' X 4' table for Wigs

#### 10. **Catering and Hospitality.**

Breakfast for ***Flipside*** & Local Crew: Coffee, muffins, bagels, peanut butter, tea, fruit juice, cereal, etc.

Lunch for ***Flipside*** & Local Crew: Sandwiches with vegetarian option, chips, a variety of drinks (tea, coffee, soda, water)

Dinner for the ***Flipside*** Company & Local Crew: A hot catered dinner with a vegetarian option is requested at the Presenter's expense

Adequate bottled water should be provided at the Presenter's expense for the ***Flipside*** Company (Cast, Crew, Orchestra). Separate from the above; Coke, Diet Coke, Sprite, fruit juices, coffee, honey, lemon, and hot tea assortment, and fresh fruit must be provided for all road personnel and local crews (approximately 15 people).

Meals may not consist of Pizza or fast food.

11. **Properties.**

Push brooms, clean mops, mop buckets, and trash cans must be made available.

12. **Band.**

***Flipside*** requires a finely tuned grand piano onstage. Piano should be tuned before arrival, and after sound check.

Depending on Presenter option, the band (1-8 members) will be onstage, not in the pit. The orchestra pit should be covered. If the larger band option is chosen, twenty (20) music stands (with no visible wording or lettering) with twenty (20) pre-gelled stand lights & dimmer connection must be provided. Twenty (20) matching black chairs (with no visible wording or lettering) must be provided.

Ten to twelve Power Strips & ten - 20' black extension cords (at least 14 gauge) to connect all stand lights to the dimmer must be provided.

13. **Reception Requirements.**

The ***Flipside*** Cast will gladly meet and greet patrons out of costume in the lobby immediately following each performance. With the demands of travel and daily performance, the Artists will be limited as to time and energy.

**15. Recording/Taping & Electronic Devices**

Recording, taping and/or broadcasting of this performance (audio and/or visual) is strictly prohibited by audience or local crew members. While Front Page Productions may record and/or photograph any performance for archive purposes, the Presenter agrees not to record the event in any form for any reason without prior approval.

The *Flipside* Company maintains a zero-tolerance cell phone & electronic device policy backstage that applies to all Company members as well as local crew.

**16. Additional Requirements**

*Flipside* requires 2 black, backless, 30" cabaret stools.

**17. "That Doggie in the Window"**

Flipside utilizes a local dog for one scene in the show. This could be the presenter's dog, a local donor/supporter's dog, a crew member's dog, etc.

Usually a "lap dog" is the best options. The pooch is literally carried onstage by one of the cast members at the end of "How Much Is That Doggie in the Window?". There's a quick bit with Patti Page, and out it goes. 45-60 seconds, tops.

We've also had "big dogs" step in. No tricks. They just need to be well-trained and not scared of the lights and the applause. This aspect of the rider can be something communicated between the Producer and the Presenter. We have a "non-dog" option, but we've found audiences love the local pup. (And it very often gets a mention in the local paper!)

**18. Addendum Adherence and Dissemination.**

No deletions, additions, or substitutions to this document will be accepted unless counter initialed by the Producer. The Presenter agrees hereby that this addendum will be distributed in its entirety,



exactly as is (or as corrected and approved) to the appropriate technical and administrative personnel at the concert hall as contracted hereunder.

AGREED AND ACCEPTED: \_\_\_\_\_  
Presenter

AGREED AND ACCEPTED: \_\_\_\_\_  
Producer