

THE MAGIC OF LYN

TECHNICAL RIDER

This is the Technical Rider for the national tour of Lyn Dillies' show The Magic of Lyn (MOL). The Magic of Lyn is one of the largest touring illusion shows in the country. The Magic of Lyn can be produced in a wide variety of settings and conditions. This tech package and lighting plot represents the full 'A' show. Not all theaters will be able to provide all these items and the show can be tailored to provide the absolute best show for your venue.

*****Please note that this Technical Rider is for large performing arts centers. For theaters with reduced technical capabilities, you may either contact the Magic of Lyn's Technical Director to discuss adjustments to the show or you may request the Small Auditorium Technical Rider.*****

This Technical Rider is to be considered a portion of the contract and is intended to assist the Presenter in producing the finest program possible that has amazed and wowed audiences from coast to coast for 20+ years. We look forward to working with you and your crew in bringing this incredible show to life for your audience.

This Technical Rider was written by a former venue Technical Director and every attempt has been made to be as thorough as possible so that you have the full picture of the show. It is crucial to the success of the show that the Presenter's Technical Director contact MOL's Technical Director as soon as possible to advance the show.

When the show is done and packed up, Technical Directors and Presenters all agree that the quality of the performance mounted justifies the hard work put into mounting the show.

For Presenters considering booking the show, any questions regarding the provisions within this rider can be directed to MOL's Technical Director.

CONTACTS

Ron Besse

Technical Director, Magic of Lyn/Magic at the Symphony

(857)312-1160

rbesse32@gmail.com

SECTION 1

PERFORMANCE:

- 1 MOL's performance runs approximately 85 minutes with no intermission.
- 2 All preshow announcements must be coordinated with MOL's Stage Manager at least 1 hour prior to the performance.
- 3 The Presenter agrees that MOL's Stage Manager shall have sole power to determine the start of the show, including all pre-show announcements. Communication between the House Manager and MOL's Stage Manager backstage shall be provided.
- 4 Photography or videotaping of any sort is strictly prohibited and MOL reserves the right to confiscate and dispose of any recording media that may contain any unauthorized images including film, video tape, or digital storage.

SECTION 2

STAGE REQUIREMENTS:

- 1 The stage must measure at least 32' wide by 26' deep with 10' wide wings.
- 2 The stage may not be raked.
- 3 The stage surface should be clean, even, smooth and non-slip, with no protruding screws/splinters/etc and shall be clean, clear, and swept upon MOL's arrival.
- 4 MOL's trim height is 20' and requires a grid height adequate to fly all drops out of sight lines.
- 5 MOL may request that certain seats not be sold due to sight line issues.
- 6 The venue, stage, and dressing room areas shall be maintained at a comfortable season-appropriate temperature at all times MOL's personnel is in the building.
- 7 Secure and stable steps from the stage into the house are required.
- 8 If there is an orchestra pit cover, it must be level and secure.
- 9 MOL reserves the right to adjust all measurements depending upon the venue.

SECTION 3

DRESSING ROOMS:

- 1 The Presenter shall provide 3 secure dressing rooms.
- 2 The dressing rooms shall be clean and have adequate lighting, chairs, sink, a mirror, and be

maintained at a comfortable temperature.

- 3 Restroom facilities must be in the dressing room area and off limits/separate from the general public restrooms.
- 4 An iron, ironing board, and steamer and emergency sewing supplies shall be provided.
- 5 Clean towels and facecloths shall be provided each day, with 4 hand towels and 2 face cloths in each dressing room. If shower facilities are available, please provide a total of 4 bath towels.

SECTION 4

LOAD IN:

- 1 The MOL requires approximately 8 - 9 hours to load in and tech the show. Load-in time shall be arranged between MOL's Technical Director and the venue Technical Director or other authorized agent of the Presenter. Please note here are many specific requirements for our show and our tech time can vary from venue to venue
- 2 For shows beginning prior to 4pm, every attempt should be made to allow for load-in the previous evening.
- 3 MOL travels in a 35' long 11 ½' high truck and can either be unloaded at dock level or street level via a ramp (provided by MOL). It is very important that our truck is readily accessible and parked at or very close to the venue. If this is not possible, one crew member must double as a runner and have a car at the theater to shuttle us to our truck so that tech is not held up unnecessarily.
- 4 MOL requires storage for empty road cases.
- 5 There may be times where MOL requests that the auditorium be cleared of all people- **NO EXCEPTIONS.** There are a number of proprietary secrets involved in MOL's show and there are times absolute privacy is needed. MOL rely greatly upon the professionalism of the local crew and does not require the signing of non-disclosure agreements. MOL reserves the right to request the removal from the venue of any person engaging in an activity that may compromise the integrity of the show and it shall be the responsibility of the Presenter to provide a replacement for that person.

SECTION 5

LOAD OUT:

- 2 Approximate load out time following the end of the performance is 2.5 hours. Following the performance, MOL's crew takes a 15-30 minute break and it is recommended that the local crew is given a break at this time as well.

SECTION 6

LABOR CALL:

- 3 MOL is not a yellow card attraction and as such, all local labor will be provided by the Presenter or the Presenter's agent after consultation with MOL's Technical Director.
- 4 MOL travels with an Onstage Assistant/Artistic Director, Technical Director/Stage Manager, and Illusions Assistant. All technical details of the show are to be advanced solely through MOL's Technical Director.
- 5 The venue's Technical Director or duly-appointed representative with full knowledge of the venue and decision-making authority shall be present at all times.
- 6 The Presenter agrees to provide at their sole expense the following crew. These requirement may only be changed with the express authorization of MOL's Technical Director or Manager/Agent:

Load-in: **4 loaders** (if union/venue rules allow, they can be the set-up crew.)

Set-up **2 electricians** (1 must be the light board op)
1 fly (1 carpenter must double as weight loader)
2 carpenters- add 3rd carpenter for houses w/fly run from upper gallery. (3rd carpenter will most likely only be needed for 4 hours.)
1 sound (if used) call time TBD

Run* **1 light board op**
1 spot op***
1 or 2 deck hand(s)* **
1 flyman**
1 sound (if used)

* varies based on Lyn's crew and venue

** show call stage crew must have clean black footwear, black pants and non-logo black shirt (exception allowed for IATSE or theater affiliation)

*** if your spotlight is not located within 10' of center, a second spotlight and operator is required.

Load-Out: Same as for load-in. If used, the sound engineer can be cut after untying MOL's sound from the house system.

- 1 MOL reserves the right to request the removal of any crew member under the influence of any intoxicant, behaves in a manner that presents a safety hazard, or engages in any behavior deemed unacceptable, detrimental to the show, or violates the privacy request noted in Section 4. MOL's Technical Director and/or Artistic Director will report any such behavior to the venue Technical Director and the appropriate steps taken.
- 2 In the event a crew member is asked to leave, the Presenter agrees to provide at their expense a replacement crew person as soon as possible.

SECTION 7

SOUND/COMMUNICATION:

- 1 MOL travels with a self-contained sound system or can patch into the house system, as determined by both the venue Technical Director and MOL's Technical Director.
- 2 IF MOL is to tie into the house sound system, the Presenter agrees to provide a sound engineer at the times noted above.
- 3 If MOL is to tie into the house system and the proscenium width is greater than 50', a total of 3 monitors is to be provided, with 2 monitors/mix 1 to cover the stage and monitor 3/mix 2 for the backstage/Stage Manager station.
- 4 MOL provides wireless headsets to all stagehands and does not require any Clearcom system from the venue. However, if venue has wireless ClearCom available, that would be the preferred choice.

SECTION 8

SOFT GOODS:

- 1 MOL requires the following soft goods:
 - o 1 main act curtain
 - o 4 sets of legs and borders
 - o 1 full-stage black located far upstage.
- 2 The soft goods shall be trimmed to provide a 38' wide stage.
- 3 The trim height shall be 20'.

SECTION 9

FLYRAIL SYSTEM:

- 1 MOL flies the following items:
 - o 2 battens with 2 moving lights/per 80 lbs/batten
 - o 1 batten with 4 moving lights 160 lbs
 - o 2 battens with backdrops ~70 lbs/batten
 - o 1 batten with backdrop ~30 lbs
 - o 1 batten with illusion ~20 lbs
 - o 1 batten with silver fabric panels negligible
- 2 MOL soft goods/illusions are 20' maximum and the grid height must be adequate to fly all good out of sight lines.
- 3 The venue's Technical Director shall provide MOL's Technical Director with a line set schedule at least 1 month prior to load-in. In return, MOL's Technical Director will provide a lineset schedule for the venue.
- 4 It is requested that the venue provide a total of 80' of bottom pipe for scenic drops.

SECTION 10

PROPS:

- 1 MOL requires 1 8' prop table backstage.
- 2 MOL requires 4 full-sized uncut carrots per performance.
- 3 MOL travels with live animals – 3 doves

SECTION 11

PYROTECHNICS/EFFECTS:

MOL uses the following effects for the show. It shall be the sole responsibility of the Presenter to arrange for all necessary permits and inspections required for MOL to use these effects. Demonstration/inspection times (if needed) are to be arranged with MOL's Technical Director.

None of the effects are explosive or concussive. The pyrotechnic effects are as follows:

- 1 2 hand-held flash igniters using flash powder and producing a flash approximately 1' high.
- 2 1 hand-held book with lighter fluid and ignited to produce a 1' tall flame lasting approximately 5 seconds.

- 3 1 prop containing slow-burn powder that produces smoke but no flame.

A fire extinguisher is kept at MOL's Stage Manager station, typically located stage right.

- 1 MOL uses a mineral oil based hazer.
- 2 MOL uses 3 CO2 confetti cannons

SECTION 12

ELECTRICS/LIGHTING:

- 1 MOL shall provide the venue's Master Electrician with all necessary current paperwork including light plot, channel hook-up sheets, and show program at least 1 month prior to the performance date. All paperwork can be delivered via email.

Important note regarding MOL's light plot. If there are shows sandwiched around MOL's, MOL's plot is fairly general and quite flexible and can easily adapted to other shows.

- 1 MOL requires 5 separate 20 amp non-dimmed circuits backstage.
- 2 MOL carries 8 Martin Roboscan Pro-518 moving lights controlled by MOL's crew backstage through a separate controller. All DMX and AC cables are carried by MOL.
- 3 The Presenter agrees to provide one of the following lighting boards- ETC Express (24/48 or 48/96) or ETC Expression, which shall either have a remote focus unit or be located on stage for load-in/focus/programming.
- 4 The Presenter agrees to provide 1 followspot that is fully operational and capable of covering the full stage area.
- 5 The followspot must be located within 10' of the center line of the theater. If not, the Presenter agrees to provide a second followspot and operator at their own expense.
- 6 MOL's light plot consists of the following:
 - o 1 front of house lighting position.
 - o 3 onstage overhead electrics positions
 - o 1 upstage Far Cyc lighting position
 - o 4 onstage (6 circuits) positions/channels
 - o **Instrument counts:**
 - o 15- 19° Source 4

- 8- 26° Source 4
- 14- 36° Source 4
- 6- 50° Source 4
- 36- Source 4 Par WFL
- 4- 6" or 8" Fresnels
- 6- 3-cell 1k or 1.5k Sky Cyc units

1 The Presenter agrees to provide the following:

- All gels listed on the light plot
- All lifts/ladders/etc necessary to reach all lighting positions.
- 4 generic break-up gobos and holders
- All necessary hardware/cabling.
- The Presenter agrees that upon the arrival of MOL's crew, the light plot shall be hung, circuited, gelled, patched, and the show file loaded into the lighting board. Further, the Presenter agrees to have the light plot rough focused as per the lighting notes advanced from MOL's Technical Director to the venue's Master Electrician.
- Failure to do so may result in delays and shall not be the responsibility of MOL.

SECTION 13

MERCHANDISING:

- 1 MOL requires 2 8' tables, 1 chair, 1 electrical outlet, and 2 black fine-point Sharpies.
- 2 MOL requires 1 person to sell merchandise 1 hour prior to curtain and following the performance.
- 3 Arrangements can be made for Ms. Dillies to sign autographs in the lobby following her performances.

SECTION 14

ACCOMODATIONS:

- 1 MOL requires 3 standard single with king or queen bed (or 2 single and 1 double) non-smoking hotel rooms a reasonable distance from the theater.
- 2 Ms Dillies' room should allow pets for MOL's show animals.
- 3 The Presenter agrees to provide at their expense internet access at the hotel for Ms Dillies and her Technical Director.
- 4 The hotel must have secure parking for a 35' truck with 11 ½' height clearance. If truck parking is not available on the hotel grounds, shuttle service for MOL shall be provided between the hotel and truck.

SECTION 15

HOSPITALITY

The meal schedule depends upon the times and numbers of shows. We like to include the local crew in our coffee and lunch breaks. Please include napkins, plates, silverware, and condiments, cups, and ice with all meals.

It is extremely important that Ms Dillies' meals and any common plates- salads/etc- DO NOT CONTAIN ONIONS. Her assistant is highly allergic to CITRUS – especially oranges.

Assuming a single day schedule of load in, show, and load out:

- 1 Upon arrival and for the duration of the day, coffee (including real milk or half & half and sugar), 1 case of cold bottled waters, assorted bottled juices (orange, cranberry), 1 8-pack of orange Gatorade, 1 12 pack of Coke, 1 box of cereal bars, bananas and one other type of fruit,.
- 2 Coffee break – pastry. Coffee break is 2 hours into the work call.
- 3 Lunch- sandwiches/wraps/deli platter. Lunch break is 4 hours into the call.
- 4 Dinner- Please provide MOL's Technical Director or Manager with a list of options. If shows are to be performed at the same venue the following day, arrangements can be made for meals at a local restaurant. If load out is to be that day, dinner should be delivered to the green room 15 minutes (1 ½ hours after the advertised show start time) following the performance.

Magic of Lyn Venue Questionnaire

Please complete this page and return to us as soon as possible. This document is available in Word format and the completed form can be emailed to stevezak@gmail.com

Venue:

Show date/time:

Technical Director:

Phone number: (office) (cell)

Email:

Load-in time (10 hours before showtime):

Load-in: Street level loading-dock level dock plate- yes no

Distance to stage:

Access to stage: level roll onto stage ramp lift onto stage

Room for 35' truck to get to loading area: yes no

Can leave truck in loading area- yes no closest parking

Restrictions on load-in times:

Storage area for empty road cases:

Stage dimensions:

Apron size:

Steps into house:

Please note that it is most important that the stage and wings be cleared and stage swept prior to load-in.

Tech

Require 5 separate 20-amp Edison outlets. Available- yes no

Lighting board: ETC Express/Expression? yes no

Hazer allowed- yes no if no can anything be done?

Flyrail system yes no if no ladder or lift to reach pipes yes no

Counterweight- 8 open battens needed, 300 lbs total: yes no

Spotlight yes no **w/medium-blue gel** yes no

Soft goods:

Main drape- travel guillotine

Mid traveler- yes no

Upstage black- yes no if yes, traveler: yes no

Sound: Magic of Lyn travels with a Bose sound system and a wireless microphone and playback equipment.

For larger venues it may be arranged to send a feed from our mixer to the house sound system.

Minor pyro effects lasting only seconds

hand-held cotton flash yes no

Chafing dish with lighter fluid yes no

Hand-held "burning book" yes no

"Wiz-Coat" burnt sneaker smoke effect yes no

If no to these, can arrangements be made to allow yes no

Fire department contact-

CO2 Confetti Cannon used @ end of show- yes no

Please review the preceding technical requirements, sign below, and return according to the instructions listed. The Technical Questionnaire on page 7 must be returned no later than 2 months prior to the performance date(s).

ACCEPTED BY _____
(Signature of Presenter or Authorized Representative)

DATE _____

VENUE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

COUNTRY _____

TELEPHONE _____ FAX _____

PERFORMANCE DATE(S) AND TIME(S)

DAY	DATE	TIMES
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please mail or fax a signed copy to:

