

MICHAEL MAULDIN  
*AN EVENING WITH MARK TWAIN*  
A Biography

Dr. Michael Mauldin is a versatile and accomplished actor, director and teacher who presently holds the positions of Director of the Dramatic Arts Program and Associate Professor at Cleveland State University. Spending nearly 20 years in New York City as a professional actor and director, he appeared on Broadway (*Les Miserables* and *The Tempest*), Off Broadway (*Tonight at 8:30*, *The Three Sisters*, *All's Well That Ends Well*, and *Othello* , among others) and several national commercials including Sharp Typewriters, Kodak, Oxydol, the National Endowment for the Arts, and the United Bank Card. He has appeared an numerous regional theatres across the country, including the Guthrie, the Arena, the Florida Shakespeare Festival, Playwrights' Repertory Theatre, the White River Theatre Festival, Upstairs Stage, and Mad Cow Theatre. As a director, Dr. Mauldin has helmed such productions as *Show Boat*, *The Mystery of Irma Vep*, *Macbeth*, *Les Liasons Dangereuses*, *Oh, Coward!*, *Side by Side by Sondheim*, *As You Like It*, *The Laramie Project*, *The Bacchae*, *Story Theatre*, *Lonely Planet*, *The Miser*, *Sugar!*, *The Robber Bridegroom*, *Death Takes a Holiday*, *Green Julia*, *The Complete Works of William Shakespeare (Abridged)*, *Doctor Faustus* and *Dracula* . He has been received several “best season production” awards, including his productions of *The Bacchae* , *The 9/11 Project*, and *The Secret Garden* . He has presented papers at the International Conference on Senior Theatre, the American Society for Theatre Research, the Association for Theatre in Higher Education, the New York University Performance Studies Conference on Tourist Productions, the Southeastern Theatre Conference, the Mid America Theatre Conference, and the SCAENA International Conference on Shakespeare in Performance at Cambridge University , England . Having studied under Stella Adler, Rosemary Harris, Kristin Linklater, and Oleg Tabokov, Dr. Mauldin has worked with such notables as Joshua Logan, Henry Fonda, Dorothy McGuire, Pauline Flanagan, Everett Quinton, Hayden Roark, and Anthony Zerbe. He was instrumental in establishing the “Audio Theatre” component of Reachout Radio, a national reading service for the visually impaired. He received his B. A in Theatre Arts from the University of West Florida , his M.A. in Performance Studies from New York University , and his Ph.D. in Theatre History, Criticism, and Literature from the Ohio State University. Dr. Mauldin has performed his tribute to the Grand Old Man, Mark Twain, in his production of *AN EVENING WITH MARK TWAIN* from coast to coast in almost every state in the union for nearly thirty years. His production of *AN EVENING WITH MARK TWAIN* has been hailed by critics and audiences alike wherever he has performed with accolades such as. ...”non better – Hal Holbrook included.” He continues an active and invigorating schedule of teaching, directing, performing and touring his brilliant production of *AN EVENING WITH MARK TWAIN* year round.