

# Performance Rider Audio

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- 1) 220v line (Clean power line)
- 2) PA – 24 Channels
- 3) Monitors- 8
- 4) Side Fills – 2 (one for each side of the stage)
- 5) Subs – 4 (Depending on Stage size)
- 6) Stage Risers- 3

## Mics

- 4 Shure sm58s ( 5 mic stands, 1 Round Bottom)
- 4 Wireless Handheld (Beta 58a)
- 1 Shure Headset (PG30)

## Drums

**Tama 5 Piece Drum Set (Maple Shell)**

**Shure PG 6-Piece Drum Mic Kit**

**Drum Shield**

**Drum Riser**

## Guitar

**“Marshall JCM 2000 DSL 50 half stack.”**

**Furman M-8DX Power Conditioner with lights and meter**

**“Line6- Wireless” Guitar System, 2 Guitar Stands.**

## Bass Guitar

**SWR Amplifier**

**“Line6- Wireless” Bass System,**

**1 Guitar Stand**

Keyboard

**Single Tier X Style Keyboard Stand**

**Double Tier X Style Keyboard Stand**

**Roland KC-550 Keyboard AMP**

**Roland Fantom X7**

**Yamaha MOTIF XF7**

**Korg Triton Silver**

Effects and AV Requirements

**1 or 2 Hazers (Depending on room size)**

**1 Fogger (Dry Ice Type Preferred)**

**LED Projector and Screen for stage**

**Dvd Player**

**Stage Wind Machine**

**1 Follow Me Spot**



